

Events

March 26
Senior performance of Lyrical
Marie Melissen will be Friday,
8 p.m. in the Music Hall.
The Clarke annual "Barn
Hop" will start at 6:30 p.m.
the Union.
John Cimino will give a per-
cert at 3:20 in the Music Hall.
CSA election will be held
M.J.I.L.

March 27
A workshop for teachers of
movement and sound for
young and exceptional chil-
dren given by Lucy Prince from
a.m.-3 p.m.
Union will feature O'Conor
Weber from 9-11 p.m.
Clarke will participate in the
annual Tri-College Math Tournaments
for high school students from noon-4 p.m.
Awards Ceremony will be held at 4 p.m. in TDH with enter-
tainment by CAJE preceding the event.

March 28
Susan Michele Ernster will
present her senior perfor-
mance at 2 p.m. in the music
hall.

The SVDP will hold a meeting at 1:15 p.m. in MJFL.

March 30
The English department will host Jean Russell Larson, author of non-fiction, poetry and children's books. Ms. Larson will give an informative reading on "Writing as an Adjunct to Living, Not as a Substitute," at 7:30 p.m. in the Solarium. All are welcome.

April 1
Class officer elections for President, Secretary, Treasurer and Social Board Chairman will be held.

Letters

The Courier accepts letters from persons expressing significant viewpoints on pertinent issues. In the event that space limitations deem it impossible to publish, all letters will be chosen to reflect all views expressed on issue. Letters to the editor may be addressed to the editor, Box 261, Rose O'Toole Room, or delivered to the Courier office.

The Courier wishes to know that the opinions expressed in the letters to the editor are not the opinion of the paper itself.

Classifieds

Professional Typing term papers, resumes, letters, etc. Reasonable rates. Call Sue Adams at 837.

The CATALYST is looking for people next year to fill editorial positions or photograph. If you are a writer contact Pat Kucera and Debbe M.B.R. or ext. 359, or Debbie M.B.R. or ext. 103 MB.R. or ext. 631 more information.

POSITION Writers! Interested in having your writing published? Details can be found in the Classifieds section.

Courier

Vol. LIII No. 19 Clarke College, Dubuque, Iowa

April 2, 1982

Chidley appointed as C.E. director

By Karen Gutzat

Janet Chidley was recently appointed to the position of Continuing Education Director. Chidley had been working as assistant director on a part-time basis prior to this appointment.

Chidley has a B.A. in English and secondary education from Illinois State University. After she received it she taught at Senior High School in Dubuque. She did not work for a few years while raising children and then started substitute teaching. Chidley came to Clarke for her M.A. in reading and made it a goal to seek a position at Clarke.

Chidley's first position was as a project director for a grant on Campus Community Interface.

"This grant was designed by Carolyn Farrell and Louise Ottavi. It was interested in gathering information about resources available to groups on campuses. I was in that position for a year," said Chidley.

Chidley then became assistant director of Continuing Education. Her main duties were advising the non-traditional student at Clarke.

"I feel I was effective in this because I had been a non-traditional student myself and understand what it is like to go to school, hold a job and run a home at the same time," said Chidley.

Chidley sees the Continuing Education department striving to help the non-traditional student move more into the community.

"Clarke has a special community spirit. We've been told by non-traditional students how well things go in the classroom with traditional students as well as traditional students telling us how they enjoy contact with the non-traditional students. We'd like to see them integrate into the community more. Sometimes the non-traditional student doesn't want to blend in because they have other interests," Chidley said.

Chidley sees the main goal of the Continuing Education department to help the community be aware of the non-traditional students at Clarke.

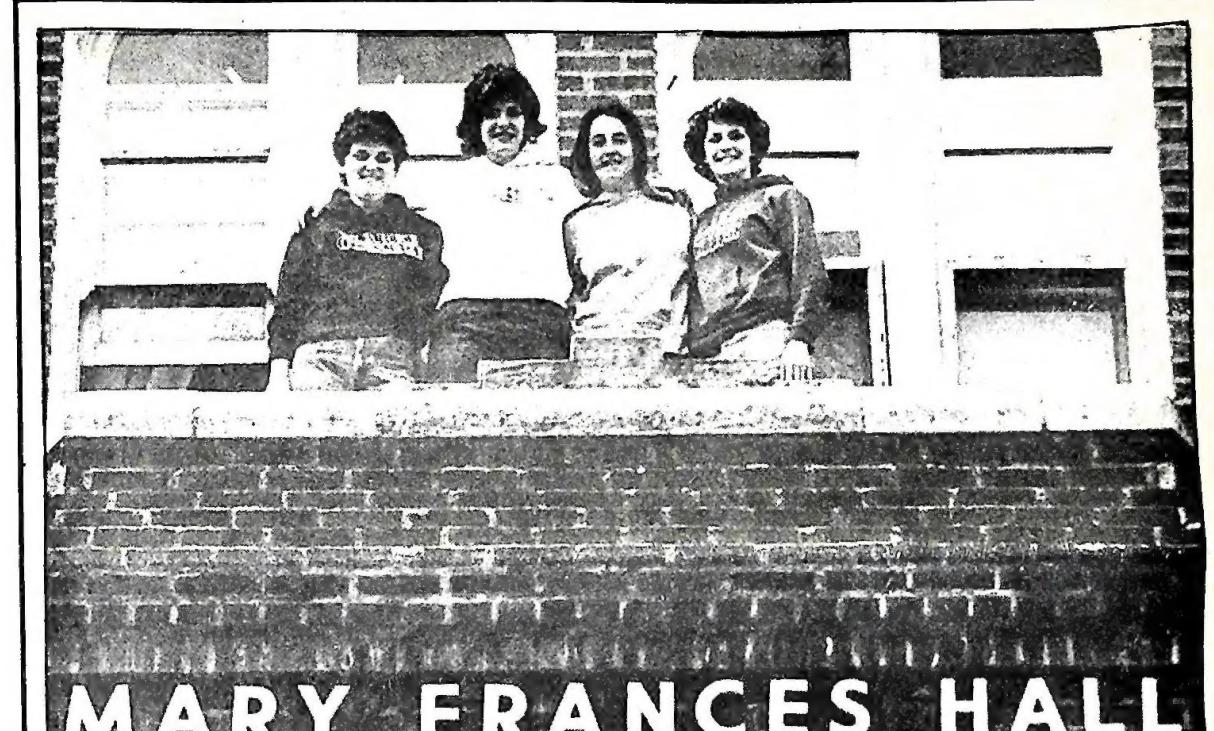
"My biggest adjustment to this job will be that I had been working part-time and still feel a very strong commitment to my home and family. We have some adjusting to do because this is a full-time position," said Chidley.

"Running out of energy," was what Sr. Vincentia offered as her main reason for leaving the teaching profession. Sr. Vincentia said that "teaching is very

draining" and her retirement would give her the time to do the other things she would like to do.

Her most immediate plans after teaching Microbiology during the first session of summer classes at Clarke is to travel. Sr. Vincentia doesn't know how long, or exactly when she'll start travelling but she plans to visit relatives in Canada, Arkansas and other parts of the country. In the fall she intends to offer her services in a voluntary capacity in the Biology Department and to the BVM community.

Sr. Vincentia will act as tutor when she is needed, and help to revitalize the communication between the Biology Department and the department's Alumni. Sister will also hold a supervisory position in the Science Reading Room, and take the time to do some extra reading that she hasn't been able to do herself.



MARY FRANCES HALL

The CSA executive council for 1982-83: Jill Otting, Lou Anglin, Ann Rielly, Ellen Sterk and missing is Robin Slota.

Photo by Lucy Kennedy

Rielly elected CSA President

By Tammy Hutson

Last Friday, Mar. 26, the Clarke student body elected the members of next year's Clarke Student Association executive council. Next year's officers are:

Ann Rielly, president; Lou Anglin, vice president; Robin Slota, secretary; Jill Otting, treasurer; Ellen Sterk, social board chair-

person; Val Slota, student policy representative; Sue Becker, Phoenix representative; Janice Smithers, RAP chairperson; Sue Steger, off campus life chairperson; and Hal Hayek, cultural events chairperson.

President-elect Rielly feels that next year's CSA is a "hard working bunch" of students. She says that because the CSA is made up

of a diverse group of students many creative ideas could easily be developed. This spring they will begin working on the activity calendar for the '82-'83 school year.

Rielly hopes to increase school participation next year by planning more activities. She is especially interested in improving relations between the tri-colleges.

Clarke, Folger and Tri-State tours yet to settle differences

By Gina Saettone

Remember the big snow storm at the end of Christmas break that kept most of us from getting back to school on time? That snow storm caused the students riding the Tri-State Tours bus from Chicago to stop in Elgin, Illinois and spend the night in a Ramada Inn. The highways were closed and travelers were advised by highway patrol to stop. Safety was everyone's main concern, so they lodged in Elgin with half or no luggage because the sub-zero weather had caused the luggage compartments to freeze after the Hinsdale pick-up. The remaining luggage was stacked in the aisle and between seats under people's legs — a hazard in itself. The winds caused temperatures to drop to 80 degrees below zero and snow to drift across the highway. The driver had been warned

of the blizzard conditions and had the opportunity to delay the trip. He had just driven from Dubuque that morning with his young son and he thought the bus could make it back to Dubuque since it had made it to Chicago. The storm was worse than he thought and the busload of students spent the night 20 and 30 miles down the road from their homes.

In the process of settling into the hotel, the driver requested \$12.50 from each student explaining that four people would be allowed to sleep in each room. As groups of four organized in the lobby the idea of running short of money became a problem. What if the storm continued for 2 or 3 more days? How would everyone afford meals? The driver said he could put students on the master bill paid for by Tri-State Tours to be reimbursed at a later date. A few students took advantage of

this opportunity to let Tri-State Tours pay for over-night lodging. An account was to be established in the Student Accounts office but that never occurred.

They expected Folger to find out which students did not pay and to collect the money. Students by that time had expressed their feelings that the bus should have never left Chicago that day. There was an official report that highway 20 was closed by 2 p.m. and the bus wasn't scheduled to leave until 4 p.m. When they close a road because of blizzard conditions, the individual still has the option to use his/her personal judgment.

The driver, who has been with Tri-State Tours for over 15 years and had his son with him, thought he was making a wise judgment. After warnings in Chicago, Hinsdale, and Des Plaines the bus got stuck in a snow drift and just barely plowed

through. Students were jostled in their seats and became concerned for their safety. The ordinary twenty minute trip from Des Plaines to Elgin took over an hour. With a final warning by highway patrol the decision was made to stop.

The driver's decision to stop should have been made in Chicago before 4 p.m. when the trip began. It would have cost less to lodge and feed the driver and his son than a full busload of students. After finding out the trip was dangerous and could have been avoided, some students felt Tri-State Tours should cover the cost of food and lodging.

Trish Folger wrote a letter to the president of the company explaining the students' feelings. She got no response. Folger decided not to hire them for Tri-College weekend. Although other departments at Clarke use the bus company, they noticed Folger

didn't order a bus and asked why. She told them she wrote a letter to the president and he didn't answer and they responded with an eager, "We'll take care of it tomorrow." They never called.

Folger called them and ordered the bus for Easter break. Hopefully by hiring them again the past will be cleared up. Folger has an idea for a formal, written contract for Clarke and Tri-State Tours to establish a set of agreed procedures for emergencies as well as for designated stops including MacDonalds in Freeport on the return trip. For the past four years a verbal contract has been sufficient and Tri-State Tours has proved to be a reliable and affordable mode of transportation for students.

In the future Folger is open to organizing buses to other destinations if enough people need it. She does this on her own as a service to students.

Students pick winners

The Academy Awards were presented Monday evening and watched all over campus. All too soon it will be time for Clarke students to pick their award winners. These students are marked for their excellence in leadership, service and academics. It's not an easy task and one that is sometimes taken too lightly.

Choosing the outstanding students of each class is not a popularity contest. Sometimes it's hard to distinguish those students who come to the events who you seem to see everywhere from those students that come to each event, helped plan each event, helped clean it up and participated in it as well. It is these people that are the true leaders of the school and deserve a pat on the back for their activities.

However, you also need to consider not just the quantity of work but the quality. There are leaders who because of the responsibility that goes with one project find themselves having only minimal time to participate in other events.

Like picking the best movies of the year, you have to also distinguish the difference between what you consider to be the best and your favorites. The awards need to go to someone who you feel really deserves them.

Good luck. There are some tough choices to make. They did a good job of picking the Oscar winners. You can do just as well.

Have a nice break.

Comment

By Karen Gutzat

Plea to end short jokes

It never fails: no matter how hard I try not to, I always end up having to sit on my knees at movie theaters. Unless I do the same at restaurants, I am invariably handed a "kiddies" menu. I find immense delight in watching balloons take flight from childrens' hands at parades because that's all I ever see. I used to dread going to dances because I knew some 6'3" Goliath would take me in his arms, leaving my feet to dangle some five inches above the ground.

I have gradually learned how to deal with these frustrating, and often embarrassing, incidents. After much pain and many hours of stretching exercises, I know that I can't change my height; however, I would like to change the attitudes that many of my peers have toward short people. I demand nothing more than the cessation of all short jokes and the implementation of special privileges for those of us who can't reach the top shelf without a ladder.

The eradication of short jokes will be a most difficult task. Some people derive a huge amount of pleasure in seating their short guests in high armchairs, laughing because their guests' legs, instead of reaching gracefully to the floor, stick out like tree branches. Another trick is to use the head of a short person as an arm rest; never mind that neck is slowly being folded accordian-fashion.

The short person does not appreciate phrases like, "I hope I'm not talking over your head," either. Nor do the petite find it amusing to be told that they are a little "short" on funds, patience, or intelligence. Then there's always a smart aleck at a cocktail party who, for no apparent reason, yells, "Hey, Alice, why don't you grow up?"

An important step in bringing short people up to the social level where they belong is to grant them special privileges. The first ten rows in theaters and auditoriums everywhere should be reserved for short people. I also think that dance floors should be constructed in such a way as to allow short people to stand high enough to clasp the necks of their partners, rather than holding on to gyrating waists. In addition, all cars should come equipped with designer pillows for those who need help in seeing over the steering wheel. Another improvement would be to lower the counters in fast food joints and department stores three inches. The list is endless.

I think I may have a solution that would end all short jokes. Anyone caught cracking a short joke would have five inches of leg cut off — then we'll see how they laugh. Humor does not lie in one's inability to reach the accelerator in a brand new, expensive car. My solution would clearly point this out to insensitive, too-tall people.

I don't think that it's fair for short people to be made to suffer for the unfortunate tallness of others. I'm not asking for much, just a few simple changes in the attitudes of those who find it amusing to belittle short people. Short is beautiful and I will stand up for my rights, even if it does mean hauling myself up and over the curb.

As I See It

By Donna Siegrist

Courier

Member Associated College Press
Published weekly during the school year except Thanksgiving, Christmas and Easter vacations, and examination periods by the students of Clarke College.

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Letters to the Editor

Sexism exists

To the Editor:

I wish to respond to two articles which appeared in the Mar. 26 COURIER. The articles were written by Karen Gutzat and Kim Pinneke respectively. The articles concerned the subject of sexism, yet each author arrived by different routes at the same conclusion: there is no such thing as sexism.

Gutzat's point might be summarized as follows: "Let's drop the issue. To call a person or institution sexist is to stereotype. It is better to overlook sex differences

and sexist structures and just follow the Golden Rule." I would title this thesis, "Let's Pretend Everything's Okay."

Pinneke's more abrasive style adds a new note to the discussion. Basically Pinneke says that women who object to sexist treatment are stereotyping men. He hints that such women are out of touch with reality. (I am not commenting on his references to the "All Girls' School Song," since I am unsure of the context of these remarks.) Pinneke says that in fact women are oppressing men, and goes on to provide indisputable "proof": Eva Peron. If Pinneke truly wants to brush with the reality he says he values, he could focus upon the life experiences of hundreds of millions of Latin American women today and throughout the past 400 years. I envision scales falling from his eyes. An appropriate title for Pinneke's article would be "Blaming the Victim."

Yet why do both of these articles appeal to the reader intellectually, if they represent such inadequately supported positions? I submit this is a phenomenon of our Western penchant for personal morality discussion. Both of these articles serve to reduce the collective evil of sexism to a personal moral problem. Pinneke feels that a general remark about males insults the individual male. He refers to women who criticize male dominance as "bigots." If he were to adopt the same defensive posture when a black criticized white opposition I'm afraid we would have to say Pinneke was the bigot.

Gutzat opts for the generic personal solution. She recommends not seeing sexist conflicts, but

rather "human misunderstanding." She implies women oppress men equally as men oppress women. Since all men and women aren't bad, she concludes there is no sexist problem.

What disturbs me most about the two articles is that both seem to be saying, "Stop complaining. There is no oppression of women. It's all in your head." I object to this because it is UNTRUE and it HIDES the truth. It serves to sever the discussion at the point of conflict. And in terms of morality, there is nothing personally or collectively moral about covering over the tragic realities of injustice with platitudes about humanity and/or ideologies that blame the victim. Sexism exists. Let's keep that out in the open, so that we might work toward a future in which sexism is eradicated.

Joanne Hall
Instructor, Dept. of Nursing

Thanks to all

To the Editor:

The Big Carnival is over! To all of you who lent your monetary support, your moral support, your time and your good humor, we say thank you. We are glad to have over \$1,100 to send down to the Shoeshine Boys and their families in Quito, but we are equally glad to have discovered what a good spirited, risking, generous, fun community we have here at Clarke and in Dubuque. It is heart-warming to know that concern for others could spill over into such a good time for all of us.

Sr. Katherine Ann Beckman
Sr. Barbara Kutchera
Sr. Pat Nolan

Campus Ministry

To the Members of the Clarke Community:

Within this past year, members of the Clarke Community have clarified our Mission and Goal Statement. One of the statements giving identity to Clarke reads, "To achieve its Mission, the College provides an education which supports a Catholic tradition and commitment, and encourages students of all religious persuasions to develop and strengthen personal faith and to apply spiritual values in their lives."

A little over a year ago, I signed a contract as a member of our Campus Ministry team here at Clarke. That contract committed me, as specified in the Administrative Handbook, "to the growth and development of Christian Community."

During the past weeks, I have often reflected on my specific responsibility as a campus minister here at Clarke in relationship to the goal statement regarding faith life. As I look back on the efforts in campus ministry this past year and as I enthusiastically plan for the year ahead, I would like to address some key questions to the Community here for your thought and response:

1. What does it mean for a college to be Catholic? How should one recognize a faith-filled community when one sees such a community?

2. What are your expectations of Clarke as a Catholic college? Why did you choose to study or work at a Catholic college and what do you hope to have received from us when you leave this campus?

3. What kinds of experiences, programs, activities should Clarke be providing to meet both its stated goals and your expectations?

4. What kinds of experiences, programs, activities would you personally support by your active involvement, time commitment, personal presence? What are you personally willing to give in order to realize your own expectations and further the goals of the Clarke Community?

Your reflection on and responses to these questions will help all of us, especially those involved in campus ministry, in providing a viable atmosphere for growth in faith and spiritual values. In closing, may I take this opportunity to thank you for the gift this year at Clarke has been for me. St. Paul, in one of his letters, writes, "I have met some beautiful people in the course of my travels." I know what he means.

Gratefully,
Mary Ann Zollmann, BVM
Office: 129 CBH
Box 19, On-campus mail

ASTROBID
Specials this week:
Tony Brown Band
J.J. Cale — Grasshop
The Scorpions — B
Asia — Asia
Frankie & The Kn

— Below the Belt
Charlie Daniels Ba

All album sp

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MINING
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MINING C

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Tuesday

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Wednesday

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Office open week

Simon and Garfunkel draw together over two decades of quality music

By Kay Winter

This double live album, Simon and Garfunkel "The Concert in the Park," draws together over two decades of quality music. Simon and Garfunkel sing some 'old, some new material in Central Park, a reunion that 500,000 people attended. A phenomenal night resulted in a phenomenal album. The duo begin a song, and the crowd's adoration soars in applause.

The album opens with a string of old friends: "Mrs. Robinson," "Homeward Bound," "America," "Me and Julio Down by the Schoolyard," and "Scarborough Fair." These songs haven't gotten tired; I doubt they ever will.

Side Two begins with a tender song about the beginnings, growth and ending of love. April starts with love and by "September I'll remember. A love once new has now grown old." Then the side moves into a kicky fifties

number, "Wake Up Little Susie." The next song is a Paul Simon solo hit "Still Crazy After All These Years." A beautiful song reflecting on the passage of time. Simon sings, "Now I sit by my window, and watch the cars roll by . . . Still crazy after all these years." Then comes "American Tune" exploring the American Dream. "We come on the ship they call the Mayflower . . . We come in the age's most uncertain hour." The last song was a hit last year, "Late in the Evening" is funk song complete with latin rhythm and sax backups.

The third side opens with another recent hit, "Slip Slidin' Away," a Paul Simon solo from a few years back. The second song is one of the few songs on the album that Simon didn't write. "A Heart in New York" expresses Benny Gallagher and Graham Lyle's love for NYC. "Kodachrome," the next song, plays

with the fantasy of man-made color. "Kodachrome . . . makes you think all the world's a sunny day." That swings into "Mabelle," a Chuck Berry number. The side finishes with the Simon and Garfunkel classic, "Bridge Over Troubled Water."

Side Four begins with a much mimicked Paul Simon solo tune, "Fifty Ways to Leave Your Lover." The lyrics, "Slip out the back door," are old news because Top 40 played the novelty out. But the next songs are classics that even Top 40 couldn't wear out. "The Boxer," "Old Friends" (more complete than on the Greatest Hits album as "Bookends") "The 59th Street Bridge Song" and the song "The Sound of Silence."

The old songs freshen up with new phrasing and inflections, but retain their original beauty. Our love for Simon and Garfunkel isn't over yet; it goes on with "The Concert in Central Park."



A little over a year ago, I signed a contract as a member of the Campus Ministry team. That contract, "to the Administration and Community," specified, "the Christian Clarke, as specified in the Administrative Handbook." During the past weeks, I have often reflected on my campus responsibilities and development. The past year has been a challenge in my personal growth and development. As I look back on this past year, I have come to realize that Clarke has been a significant part of my life. As I look ahead, I would like to set some key questions to the goal statement on this page. What does it mean for a college to be Catholic? How should one recognize a faith-filled community when one sees such a community?

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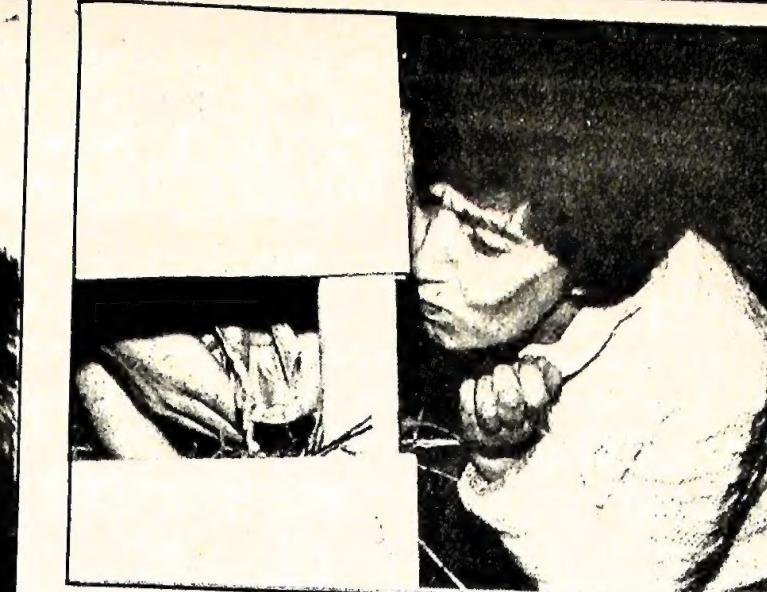
Mary Ann Zollmann, BVM
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Box 19, On-campus mail

Letters to the editor may be addressed to the Courier, Box 18, or delivered to the Courier office, Room 261, Rose O'Toole Hall.

draw together quality music



Karen Manghera paints Jay Eccleston's face for the Shoeshine boys.



Sister Diana Malone was chosen to "Kiss the Pig."



David Fyten sells Hal Hayek, the highest selling slave, to his master.

Quito carnival ends successfully

The Quito carnival last Thursday raised \$1,100 for the Shoeshine boys and their families in Quito. Hal Hayek was the highest selling slave and sold for \$26. The carnival also features shoeshines, face painting and a "Kiss the Pig" contest.

Photos by Lucy Kennedy

ASTROID

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Tapes
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Specials this week:

Tony Brown Band — Prisoners in Paradise

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The Scorpions — Blackout

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— Below the Belt

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Classifieds

Found: gold watch outside the southside of the library, contract ext. 482.

The CATALYST is looking for people to fill editorial positions for next year. If you are a writer, artist or photographer, of you'd like to work on layout and design, contact Pat Kucera in rm. 275 MBR or ext. 359, or Debbie Arbogast in rm. 103 MB or ext. 651 for more information.

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